

Baritones/Bass: Please prepare all dialogue and music labeled Sea King (SK)

~ 7 ~

98 **Moderato**

SK My lo-yal crea - tures, Naugh-ty crea - tures of the

98 *pp* *mp* *pp* *fp*

102 **f** **Meno mosso** **Allegro**

SK cor - al reef Hail! I'm the Sea King full of ma-jes-ty

102 *fz* *pp* *f*

106 **Poco meno mosso**

SK Now _____ hear my or - ders: Tell me all the gos-sip and the news con - cern-ing king-dom

106 *mf* *fz* *p* *pp*

110 **Allegro molto**

SK folk! Is the Black-tip Shark - y act-ing kind of snark - y? Or does An-gel Fish - y move her tail too

110 *pp* *fz* *fz* *fz* *fz*

114 SK *f* ~ 8 ~
 swish - y? Tell me of my daugh - ter!

118

SEA KING:

You, Urchins! What's this I hear about Rusalka?

URCHINS:

Help the mermaid! Yes you must!
 Be a father wise and just.
 Give advice, agree to guide her.
 She would like a world that's wider.

121 *Un poco meno mosso*

125 SK *Più mosso, Tempo I*
 Spine - y lit - tle schem - ers Help ro - man - tic dream - ers!

128 SK *mezza voce* *dim.*
 Youth - ful wish - es, Mer - maids, fish - es I'm a pa - tient Sea - King! *in tempo*

Musical score system 1, measures 1-3. The piece is in 3/4 time with a key signature of two flats. The first system starts with a *mf* dynamic. The right hand (RH) features a melodic line with slurs and accents, while the left hand (LH) plays a steady eighth-note accompaniment. The system concludes with a *ffz cresc.* dynamic marking and the label "LH".

Musical score system 2, measures 4-6. The right hand continues with a melodic line, incorporating triplets and accents. The left hand maintains its eighth-note accompaniment. The system begins with a *ff* dynamic marking.

Musical score system 3, measures 7-10. The right hand features a melodic line with triplets and accents. The left hand continues with eighth-note accompaniment, also including triplets. A *tr* (trill) marking is present in the right hand at measure 9.

Musical score system 4, measures 11-14. The right hand has a melodic line with triplets and accents. The left hand plays eighth-note accompaniment with triplets. The system starts with a *fff* dynamic marking.

Musical score system 5, measures 15-18. The piece transitions to a new section marked *Poco più mosso* and *8va* (octave up). The right hand has a melodic line with accents, and the left hand plays eighth-note accompaniment. The system begins with a *ff* dynamic marking.

20

SEA KING

Sor - row! Sor - row!

f *p*

23

Woe is me, Ru-sal-ka, woe! Out at sea we all miss you so

fz *mp* *p* *pp*

31

Fol-low! Though it was ro-mance brought you here

pp *p*

Moderato afflito
sotto voce

37

Si-lence and sad-ness re-main near.

pp *rit.* *pp dim.*

41

You were a mer-maid beau-ti-ful Now re-turn, daugh-ter

pp

in tempo

44

du - ti - ful! Leave be - hind hu - man suf - fer - ing,

47

Co - ral reef crea - tures love to sing.

molto rit.

49

in tempo
p sotto voce

You were en - chant - ed by a man. Un - ions like this lead to

in tempo
pp

52

mi - se - ry. Though he will pro - mise all he can

55

heart - break will plague you e - ter - nal-ly.

espress.

mf

Detailed description: This system contains measures 55, 56, and 57. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line has lyrics: "heart - break will plague you e - ter - nal-ly." The piano accompaniment includes dynamic markings *espress.* and *mf*.

58

Detailed description: This system shows the piano accompaniment for measures 58, 59, and 60. It consists of two staves (treble and bass clefs) with complex chordal textures and melodic lines.

Poco più animato

61

Woe is you, Ru - sul - ka, sor - row!

fz *p* *f*

Detailed description: This system contains measures 61 and 62. The vocal line in the bass clef has lyrics: "Woe is you, Ru - sul - ka, sor - row!". The piano accompaniment in the grand staff features dynamic markings *fz*, *p*, and *f*. The tempo instruction "Poco più animato" is positioned above the system.

63

Fac-ing a life - time full of woe!

fz

Detailed description: This system contains measures 63 and 64. The vocal line in the bass clef has lyrics: "Fac-ing a life - time full of woe!". The piano accompaniment in the grand staff includes a dynamic marking *fz* at the end of the system.

RUSALKA: Oh Father, it is true: my heart is breaking. But, returning to the sea will not bring me happiness.

SEA KING: And why not? The creatures of the reef do nothing but laugh (*chorus laughs*) and sing (*chorus sings*) and eat (*chorus makes munching noises*) all day long!

RUSALKA: Yes, but I must return to the sea not as a frolicking mermaid, but as Jezibaba's seaweed slave.

SEA KING: WHAT? A slave to that old villian?

RUSALKA: I promised to serve her as a kelp maiden if I failed to win my prince.

SEA KING: My dear daughter, even I cannot help you now. Farewell. (exits)

Allegro appassionato ♩ = 80

70

RUSALKA

74