

Sopranos: Please prepare all dialogue and music labeled Rusalka (R)

~ 15 ~

Musical score for measures 72-74. The score is in G minor (one flat) and 3/4 time. Measure 72 starts with a forte (*ff*) dynamic. Measure 73 continues with a fortissimo (*fff*) dynamic. Measure 74 features a fortissimo (*ff*) dynamic. The piano part consists of chords and moving lines in both hands.

Musical score for measures 75-78. Measure 75 starts with a fortissimo (*ff*) dynamic. Measure 76 features a fortissimo (*ff*) dynamic. Measure 77 features a fortissimo (*ff*) dynamic. Measure 78 features a fortissimo (*ff*) dynamic. The piano part includes a fortissimo (*ff*) dynamic in measure 75, a fortissimo (*ff*) dynamic in measure 76, a fortissimo (*ff*) dynamic in measure 77, and a fortissimo (*ff*) dynamic in measure 78. The piano part includes a fortissimo (*ff*) dynamic in measure 75, a fortissimo (*ff*) dynamic in measure 76, a fortissimo (*ff*) dynamic in measure 77, and a fortissimo (*ff*) dynamic in measure 78. The piano part includes a fortissimo (*ff*) dynamic in measure 75, a fortissimo (*ff*) dynamic in measure 76, a fortissimo (*ff*) dynamic in measure 77, and a fortissimo (*ff*) dynamic in measure 78.

Musical score for measures 79-82. Measure 79 starts with a piano (*pp*) dynamic. Measure 80 features a fortissimo (*ff*) dynamic. Measure 81 features a piano (*p*) dynamic. Measure 82 features a piano (*p*) dynamic. The piano part includes a piano (*pp*) dynamic in measure 79, a fortissimo (*ff*) dynamic in measure 80, a piano (*p*) dynamic in measure 81, and a piano (*p*) dynamic in measure 82. The piano part includes a piano (*pp*) dynamic in measure 79, a fortissimo (*ff*) dynamic in measure 80, a piano (*p*) dynamic in measure 81, and a piano (*p*) dynamic in measure 82.

Musical score for measures 83-87. Measure 83 starts with a piano (*pp*) dynamic. Measure 84 features a piano (*pp*) dynamic. Measure 85 features a piano (*pp*) dynamic. Measure 86 features a piano (*pp*) dynamic. Measure 87 features a piano (*pp*) dynamic. The piano part includes a piano (*pp*) dynamic in measure 83, a piano (*pp*) dynamic in measure 84, a piano (*pp*) dynamic in measure 85, a piano (*pp*) dynamic in measure 86, and a piano (*pp*) dynamic in measure 87. The piano part includes a piano (*pp*) dynamic in measure 83, a piano (*pp*) dynamic in measure 84, a piano (*pp*) dynamic in measure 85, a piano (*pp*) dynamic in measure 86, and a piano (*pp*) dynamic in measure 87.

Musical score for measures 88-92. Measure 88 starts with a piano (*pp*) dynamic. Measure 89 features a piano (*pp*) dynamic. Measure 90 features a piano (*pp*) dynamic. Measure 91 features a piano (*pp*) dynamic. Measure 92 features a piano (*pp*) dynamic. The piano part includes a piano (*pp*) dynamic in measure 88, a piano (*pp*) dynamic in measure 89, a piano (*pp*) dynamic in measure 90, a piano (*pp*) dynamic in measure 91, and a piano (*pp*) dynamic in measure 92. The piano part includes a piano (*pp*) dynamic in measure 88, a piano (*pp*) dynamic in measure 89, a piano (*pp*) dynamic in measure 90, a piano (*pp*) dynamic in measure 91, and a piano (*pp*) dynamic in measure 92.

RUSALKA:

Father, come back! This could be my one chance for happiness. Every evening a young man comes down to the water's edge. I believe he is searching... for me. Once he almost drowned, but I rescued him. Look: the moon has risen... will he return?

in tempo *p*

R

Moon-light now shines on the o-ccean shore

9

R

Gleam-ing path leads to a meet-ing — Once a - gain love to me re-store

cresc. *mf*

16 **in tempo**

R

Vi - sion of joy — ev - er fleet - ing! Once a - gain love to

rit. *pp*

23 *pp* *rit.* *pp* *pp* *molto espress.*

R

me re-store Vi - sion of joy — ev - er fleet - ing! Oh, moon - light

molto espress. *p non legato*

30

R

pp

mys-tic glow ho - ver Gent - ly my love — your

35

R

mf

beams co - ver. Oh, moon - light, mys - tic glow ho -

3

3

40

R

p

ver, Gent - ly my love — your beams co - ver!

fz *pp* *rit.* 7

in tempo, pochettino più mosso

45

(p) *fz* *p* *fz* *p* *fz*

47

fz *dim.* *pp* *ppp* *fpp*

49

R

How I long for the man I saved!

ppp

pp

54

R

Mer - maid dream, trans-form me tru-ly! A hu - man

p

dim.

6

57

R

mor - tal maid mor - tal maid

cresc.

7

6

59

R

A hu - - - - man mor-tal maid!

f

Poco accelerando

cresc.

cresc.

ff

pp

fz *fz* *fz* *fz*

RUSALKA: Oh Father, it is true: my heart is breaking. But, returning to the sea will not bring me happiness.

SEA KING: And why not? The creatures of the reef do nothing but laugh (*chorus laughs*) and sing (*chorus sings*) and eat (*chorus makes munching noises*) all day long!

RUSALKA: Yes, but I must return to the sea not as a frolicking mermaid, but as Jezibaba's seaweed slave.

SEA KING: WHAT? A slave to that old villian?

RUSALKA: I promised to serve her as a kelp maiden if I failed to win my prince.

SEA KING: My dear daughter, even I cannot help you now. Farewell. (exits)

Allegro appassionato ♩ = 80

70

RUSALKA

74

77

sa - ken am I, I may not lead a hap - py life, I'm nei - ther mer - maid

81

nor a wo-man, my love re - jects me as his wife! I'm nei - ther, I'm nei - ther, not

86

wo - man nor a mer - maid,

89

oh, my love re - jects me as his

p *ritenuto*

93 *f* 3 *ff* ~ 61 ~

wife. For - ev - er lone - ly,

99

I am so lone - ly, I am so lone - ly! E ver

104

cursed am I, doomed to fail, he can't hear me

107

say good - bye!

109 **Un poco meno mosso**

Warm blood - ed hu - man, his heart is cold! Warm-blood - ed

fp *mp*

114 **Tempo I**

hu - man, his heart is cold! His heart is cold!

pp *p*

He could not hear me,

f *fz*

he did not try! And now for-ev - er I

fz *f* *p*

128 *ff* ^{~ 63 ~}

say good - bye!

132

134

ff

136

f *dim.* *mp* *p*

140

mf *fz*

PRINCE: Why are we here? What is happening? She can't speak, yet, somehow I'm beginning to understand her... and, I've made her so sad. Please tell me, what shall I do?

FOREIGN PRINCESS: Hmmm. It's almost as if she's... I don't know... spellbound! Well, maybe she'll give you one last chance.