

Allegro vivace

Piano introduction in 4/4 time. The left hand features a series of triplets of chords, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) and then forte (*f*). The right hand has a melodic line with triplets of eighth notes.

4
 P Be-side the o-cen will I see to-day a lit-tle mer - maid as she swims a-way?
 Piano accompaniment for the first phrase, featuring a steady eighth-note bass line and chords in the right hand.

8
 P What kind of ma - gic res - cued me? I was
 Piano accompaniment for the second phrase, including triplets in the right hand and a consistent bass line.

11
 P o - ver-come Who set me
 Piano accompaniment for the third phrase, featuring a more active right hand with sixteenth-note patterns.

14
 P free?
 Piano accompaniment for the final phrase, marked *molto rit.* (ritardando) and *dim.* (diminuendo), ending with a piano (*p*) dynamic and a tenor (*ten.*) marking.

Andante con moto

18
P 8

Some-one's e-merg-ing from the sea! Do you think this could be the

22
P 8

one girl for me? Could I but dare to touch or hold her, be-ing so close just makes me bold-er!

27
P 8

What is this vi-sion oh so sweet? Wak-en-ing spi-rit, dear-est soul

31
P 8

Fan-ta-sy stand-ing here, now we meet You were my un-for-seen

34 *poco rit.* **in tempo**

P 8 goal! Beau - ti - ful dream come true, I am in ec - sta - sy!

poco rit. **in tempo** *p dolce* *pp*

fz

37 *pp* *f* *Poco a poco più animato e molto appassionato*

P 8 Are you a re - ve - rie? Speak to me, my love - ly You are a fai - ry tale

pp *molto rit.* **in tempo** *mf* *pp*

41

P 8 stand - ing here by the shore Walk a - long by my side I can feel my heart soar

p

44

P 8 What is your name — who can you be, my rhap - so - dy! Why are you

Poco a poco più animato

mf

47 *poco rit.* *molto rit.*

P 8 si - lent, won't you speak to me my dar - ling, my dear - est, speak to

f *poco rit.* *molto rit.*

50 **Allegro vivace** **Andante sostenuto**

P 8 me!

ff *appassionato* *molto rit.*

53 *dolce*

P 8 You are a vi - sion, do not

pp

56

P 8 van - ish! as lu - nar tide pulls waves a -

59
P
8
- way I won - der
cresc.

61
P
8
can you un - der-stand me, come now be mine
mf *fz*

63
P
8
come a - way Dear wa - ter nymph, beau - ty, be -
poco a poco accel.

65
P
8
lieve me I pledge my love!
cresc. molto *f* *8va* *mf*

Tenors: Please prepare all dialogue and music labeled Prince (P)

~ 34 ~

67

P

8

(8^{va})

I pledge my love! Now

69

P

8

fol - low, now fol - low,

71

P

8

now fol - low, I pledge my love!

cresc. molto

74

8^{va}

Tempo I. Maestoso

77

(8^{va})

FOREIGN PRINCESS (JEZIBABA):

(with mid-European accent) So, Prince, why did the turtle cross the road? (Prince shrugs)
To get to the SHELL STATION!!

PRINCE:

You are the life of the party, Princess! (elbows Rusalka) Isn't she just too much, my dear? (Rusalka glumly nods)

FOREIGN PRINCESS:

Some people don't have a very good sense of humor, you handsome devil.

PRINCE:

Maybe, but I think she's silent for a secret reason. I can't understand her, though,
so I don't know what she's thinking or feeling.

FOREIGN PRINCESS:

(Aside to audience) Well THAT'S pretty obvious! Humans: duh! Too bad he can't figure it out and she can't tell him!

P

rit. **Andante**

We've been to - ge - ther

Andante dolce

pp *p* *dim.* *rit.* *ppp* *mp*

P

6

sev-en days. All week she spoke with si-lent gaze. A my-ster-y how she

p

P

10

fa-sci-nates; if on-ly she could com-mun-i-cate! Did she ap-

cresc.