

Piano accompaniment for measures 75-76. The right hand features a complex melodic line with many accidentals, while the left hand plays a steady bass line with repeated eighth notes.

Piano accompaniment for measures 77-78. The right hand continues the melodic line, and the left hand maintains the bass line. The key signature changes to two sharps and the time signature to 3/4.

79 **Allegro vivo** [mu:zi] etc.

J Moo-shie goo - shie muck,

Musical score for measures 79-84. The vocal line (J) is in 3/4 time with a key signature of two sharps. The piano accompaniment (FP) is in 3/4 time. Dynamics include *mf*, *fz*, and *pp*.

85 moo - shie goo - shie muck, Mer - maid begs for hu - man

Musical score for measures 85-89. The vocal line (J) continues with lyrics. The piano accompaniment (FP) features a *fp* dynamic and includes a change in time signature to 2/4.

90 luck! Ten-ta - cle of jel - ly, tooth of spot - ted

Musical score for measures 90-94. The vocal line (J) continues with lyrics. The piano accompaniment (FP) includes dynamics *pp*, *mp*, and *fz*, and a change in time signature to 3/4.

95

J

mor - ay, squid ink black and smell - y On to earth - ly for - ay.

100

J

Eye-ball of a ham-mer-head, gran-u-la - ted min-now dead, Ma - gic po - tion do not

107

J

**SEA KING (offstage falsetto):**  
dread, drink it up now do not dread! Oo

**JEZIBABA:** If you fail to find happiness as a human, do you swear to return to the sea and serve me as a kelp slave?

**RUSALKA:** Yes, yes!

**JEZIBABA:** Goody.

112

J

118

J

Moo-shie goo - shie muck, moo-shie goo - shie

*ff* *fz* *pp*

123

J

muck, Mer - maid begs for hu - man luck!

*p*

129

J

Take this prick-ly ur - chin Care-ful, lit - tle swim - mer mix with

*mp* *fz* *fp*

134

J

stur - geon, hope be-gins to glim - mer! Suck-er of an oc-to-pus

*fz* *dim.* *mp stacc.*

139

J Blend it in the sli-my juice, Sauce is thin but will re-duce,

139 *non legato* *fz* *rit.* *p* *rit.*

145 **in tempo**

J quite de-li-cious sli - my juice Moo-shie goo - shie muck,

SK **SEA KING (offstage falsetto):**  
Oo

145 **in tempo** *fp* *fz* *fz*

150

J moo-shie goo - shie muck Lit-tle hu - man on your way With a

SK

150 *dim.* *p* *pp* *fp* *dim.*

155

J

curse, with a curse: he won't hear a sin-gle word you say.

155

*pp*

3

3

160

*mp* 3

3

3

*fz*

**FOREIGN PRINCESS (JEZIBABA):**

(with mid-European accent) So, Prince, why did the turtle cross the road? (Prince shrugs)  
To get to the SHELL STATION!!

**PRINCE:**

You are the life of the party, Princess! (elbows Rusalka) Isn't she just too much, my dear? (Rusalka glumly nods)

**FOREIGN PRINCESS:**

Some people don't have a very good sense of humor, you handsome devil.

**PRINCE:**

Maybe, but I think she's silent for a secret reason. I can't understand her, though,  
so I don't know what she's thinking or feeling.

**FOREIGN PRINCESS:**

(Aside to audience) Well THAT'S pretty obvious! Humans: duh! Too bad he can't figure it out and she can't tell him!

P

*rit.* **Andante**

We've been to - ge - ther

*pp* *dim.* *rit.* *ppp* *mp* **Andante dolce**

P

sev-en days. All week she spoke with si-lent gaze. A my-ster-y how she

*p*

P

fa - sci-nates; if on - ly she could com - mun - i-cate! Did she ap-

*cresc.*

84  
 P  
 cel - e - bra - tion, my trou - bled heart I must not men - tion. Let us

88  
 P  
 cel - e - brate, my trou - bled heart I shall not

91  
 FP (J)  
 I see this la - dy

8  
 P  
 men - tion!

94  
 FP (J)  
 has a pa - tient ta - lent. She to - le -

97  
FP (J)  
rates it though you dis -

*fz* *fz* *fz* *fz* *fz*

99  
FP (J)  
play your man - ners fine and gal - lant.

*fz* *fz* *fz* *fz* *ff* *f*

102  
FP (J)  
Or do smol - d'ring

*fz* *p*  
*non legato*

105  
FP (J)  
eyes full of pas - sion

*fz*

107

FP (J)

deep hold you in

*cresc.*

109

FP (J)

bond - - - age, bond - age, you a pri - s'ner keep?

*f ff*

**FOREIGN PRINCESS:** Helloooo!

**PRINCE:** Forgive me if my mood seems strange. You see, I, I, I...

**FOREIGN PRINCESS:** (*aside*) has she cast a spell on him? What about MY magic?

**PRINCE:** I'm very confused.

**FOREIGN PRINCESS:** Well, good luck sorting things out. (*whacks him on back*)

**PRIME MINISTER:** Your Majesty, your others guests await; shall we return to the party?

**PRINCE:** Oh yes, of course, by all means!

**PRIME MINISTER:** Ladies?

(*men put out an arm and Foreign Princess tries to go for Prince but P.M. intervenes*)