

OPERA FOR THE YOUNG PRESENTS

The Pirates of Penzance

2019 AUDITIONS | CHICAGO MARCH 8-9 | MADISON MARCH 10

Opera for the Young is a professional touring company based in Madison, WI. In 2019-2020, we will perform 200 shows in elementary schools throughout the upper Midwest. Pirates is a 45-minute show with triple-cast roles for soprano (Mabel), mezzo soprano (Ruth), tenor (Frederic), and baritone (double role: Pirate King and Major General). Cast includes three coach/accompanists.

Cast members drive the tour van, load and unload set pieces, and field audience questions. Additionally, they train student performers who play chorus and cameo roles. There are typically two shows per day/7-10 shows per week. Compensation is \$55 - \$60 per show plus \$29.50 per diem and travel/lodging while on tour. In addition, each artist receives lodging and \$425 for the rehearsal period which runs for a week from October 11-18th, 2019. The tour runs October 2019 to mid-May 2020 with a two month holiday break. Due to each role being triple cast, artists generally are on tour anywhere from 4-8 weeks. Space is limited, early submission is encouraged!

AUDITION LOCATIONS

CHICAGO, IL

Edgebrook Lutheran Church
5252 West Devon Ave, Chicago, IL 60646
Church Phone: 773-763-2121
Friday, March 8, 1PM — 5PM
Saturday, March 9, 9AM — 4PM

MADISON, WI

First Baptist Church
518 N. Franklin Ave., Madison, WI 53705
Church Phone: 608-233-1880
Sunday, March 10, 12:00 — 5:00PM

*Arrangements can be made for
electronic submission.*

Opera for the Young

Diane Garton Edie, *Artistic Director*
6441 Enterprise Lane, Suite #207
Madison, WI 53719
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dge@ofty.org | www.ofty.org

Please contact us with any questions

Score and libretto adapted by

William Lutes and Diane Garton Edie

Stage and music direction by

Diane Garton Edie and Scott Gendel

INTERESTED SINGERS PLEASE SEND:

- A note with your address, telephone, and email, specifying the city in which you would like to audition.
- Your resume, photo and anticipated repertoire list. Please bring 3-5 contrasting arias to the audition that show the best qualities of your singing and musicianship.
- A \$27 application fee (for materials, accompanist, and related expenses). Pay online at <http://ofty.org/about/auditions.html> or send check payable to Opera for the Young.

WE WILL SEND YOU:

- An audition date and time
- Links to musical excerpt(s) and a monologue or dialogue segment from **Pirates of Penzance** to prepare. Excerpts should be well-prepared (memorization not necessary).

[HTTP://OFTY.ORG/ABOUT/AUDITIONS.HTML](http://ofty.org/about/auditions.html)