

RUTH: Well, how'd'you do? I will be brief: we have come to recruit your wards.

MAJOR: Recruit? As sailors?

RUTH: Aye!

MABEL: No – as pirates – these are the legendary Pirates of Penzance!

RUTH/PIRATES: Aaarrgggh!

MABEL/WARDS: Help us, Papa, help us!

MAJOR: [aside] Aha! The Pirates of Penzance...I've heard all about them. [to Ruth] My good woman, d'you mean to tell me that you would deliberately rob me of my children, and leave me all alone?

RUTH: Yes.

MAJOR: And me, a lonely orphan boy [sniff]

RUTH: You – an orphan – no!

MAJOR: Yes! [a sob]

RUTH: Yes?[Major weeping, nods] Oh no!

RUTH: Then, my poor man, you may keep your wards. The Pirates of Penzance take pity on orphans.

MAJOR: [aside to audience] I know.

[Major enters, weeping.
Mabel and Fred enter.]

MABEL: Oh, Father, dry your tears. Whatever is the matter?

MAJOR: [wails]

FRED: Sir, what brings you to this chilly old ruin at midnight, and in such a sorry state of mind?

MAJOR: I have no honor.

FRED/MABEL: And why is that?

MAJOR: I lied. To you, to my other dear ones, and to the Pirates of Penzance. I am NOT an orphan.

MABEL: Oh, Father.

MAJOR: And since I am a coward as well as a liar, I am not about to tell the truth to those fearsome villains! Have you gathered the constables to do battle with the pirates?

FRED: I have.

MAJOR: Are they many and mighty?

FRED: Well...

Allegro vivace

ff

6

11 **Major-General**

MG I am the ver - y mod - el of a mod - ern Ma - jor - Gen - er - al; I've

pp

15

MG in - for - ma - tion veg - e - ta - ble, an - i - mal, and min - er - al: I know the kings of Eng - land, and I

15

MG 18

18 quote the fights his - tor - i - cal, From Mar - a - thon to Wa - ter - loo, in or - der cat - e - gor - i - cal; I'm

MG 21

21 ver - y well ac - quaint - ed, too, with mat - ters math - e - mat - i - cal, I un - der - stand e - qua - tions, both the

MG 24

24 sim - ple and quad - rat - i - cal, A - bout bi - no - mial the - o - rem I'm teem - ing with a lot o' news,

[Bothered for next rhyme—struck with an idea—joyfully]

MG 27

27 With man - y cheer - ful facts a - bout the square of the hy - pot - e - nuse.

Mabel *f*

Ruth *f* With man - y cheer - ful facts a - bout the square of the hy - pot - e - nuse, With man - y cheer - ful facts a - bout the

Frederic *f* With man - y cheer - ful facts a - bout the square of the hy - pot - e - nuse, With man - y cheer - ful facts a - bout the

Major-General *f* With man - y cheer - ful facts a - bout the square of the hy - pot - e - nuse, With man - y cheer - ful facts a - bout the

33

M square of the hy - pot - e - nuse, With man - y cheer - ful facts a - bout the square of the hy - pot - e - pot - e -

R square of the hy - pot - e - nuse, With man - y cheer - ful facts a - bout the square of the hy - pot - e - pot - e -

F square of the hy - pot - e - nuse, With man - y cheer - ful facts a - bout the square of the hy - pot - e - pot - e -

MG square of the hy - pot - e - nuse, With man - y cheer - ful facts a - bout the square of the hy - pot - e - pot - e -

33

36

M
nuse.

R
nuse.

F
8
nuse.

MG
nuse.

I'm ver - y good at in - te - gral and
(2.) mil - i - ta - ry know - ledge, tho' I'm

36

fz

pp

MG

39

dif - fer - en - tial cal - cu - lus; I know the sci - en - tif - ic names of be - ings an - i - mal - cu - lous; } In
pluck - y and ad - ven - tur - y, Has on - ly been brought down to the be - gin - ning of the cen - tu - ry;

39

MG

42

short, in mat - ters veg - e - ta - ble, an - i - mal, and min - er - al, I am the ver - y mod - el of a

42

45 **Chorus *f***

CC In short, in mat-ters veg - e - ta - ble, an - i - mal, and min - er - al, He

MG mod-ern Ma - jor-Gen - er - al.

48

CC is the ver - y mod - el of a mod-ern Ma - jor-Gen - er - al.

MG

1.

fz

51 **Major-General**

MG 2. For my

2.

54

Allegro moderato

Introduction for the piano, marked *f* (forte). The music is in 6/8 time and features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Piano accompaniment for measures 5 through 8. The melody continues in the treble clef, while the bass clef provides a steady accompaniment.

Pirate King

9

PK

Oh, bet - ter far to live— and die

Vocal line (PK) and piano accompaniment for measures 9 through 12. The piano part is marked *p* (piano) and features a rhythmic accompaniment of eighth notes.

13

PK

Un - der the brave black flag I fly, Than play a sanc - ti - mo - nious part, With a

Vocal line (PK) and piano accompaniment for measures 13 through 16. The piano part continues with the same rhythmic accompaniment.

PK 17

pi - rate head and a pi - rate heart. A -

PK 21

way to the cheat - ing world go you, Where

PK 25

pi - rates all — are well - to - do; But I'll be true to the song I sing, And

cresc.

PK 29

live — and die a Pi - rate King, For — I am a Pi - rate

rall. *a tempo*

p a tempo

33 Frederic, Ruth & Chorus

RF
CC

PK

You are! Hur-rah for the Pi - rate King! —

33 King! — And it is, it is a glo - rious thing — To be a Pi - rate King! — For I

Frederic, Ruth & Chorus

RF
CC

PK

f

You are! Hur - rah for the Pi - rate King! —

40 am a Pi - rate King! — And it is, it is a glo - rious thing — To

Frederic, Ruth & Chorus

RF
CC

PK

f

It is! Hur - rah for the Pi - rate King! Hur-rah for the Pi - rate King! —

46 be a Pi - rate King! — Hur-rah for the Pi - rate King! —

52