

MABEL: So...

FRED: Frederic.

MABEL: So, Frederic, you are a pirate?

FRED: WAS a pirate, madam, one of the legendary Pirates of Penzance.

MABEL: Oh!

FRED: But, no longer – I am a free man today, and I hereby solemnly dedicate myself to wiping all pirates off the face of the earth!

MABEL: How lovely, and how admirable.

FRED: Thank you, my dear...

MABEL: Mabel.

FRED: My dear Mabel. And thank you for offering me your hand in friendship...and in love.

MABEL: Dear Frederic, this is all so sudden. Let's talk about...the weather!

MABEL: No, I'll be brave! Frederic must do his duty and be a pirate – I must do my duty and become his [sniff] enemy. Constables, approach! [3 constables tiptoe fearfully onstage] Prepare yourselves to do battle with the pirates.

stacc. *cresc.* *8va*

M

Mabel

Climb-ing o - ver— rock - y moun-tain, Skip-ping riv - u -

mf

M

13 let and foun-tain, Pass - ing where—the— wil - lows— quiv - er, Pass - ing where—the—

M

19 wil-lows quiv-er By the ev - er - roll-ing riv-er Swol-len with—the— sum-mer rain, the sum - mer

M

25 rain, Thread-ing long—and— leaf-y maz-es Dot - ted with—un - num-bered dai-sies, Dot-ted, dot-ted

31

M

with un - num - bered dai - sies, Scal - ing rough— and— rug - ged pass - es,

36

M

Climb the har - dy— lads and lass - es, Till— the— bright— sea - shore they gain;

42

M

Scal - ing rough— and— rug - ged pass - es, Climb the har - dy— lads and lass - es, Till— the—

cresc.

47

M

bright sea - shore they gain!

f *p*

31
F 8
mak - ing sad - ness dis - ap - pear by prom - is - ing her lov - ing du -

35
F 8
ty! Not one? No, no - not one! Not

35
p

38
F M
Mabel
one? No, no! Yes, one! 'Tis Ma - bel! Yes, 'tis

38
f

41
M
Ma - - - - - bel!

41
rall.

In modo di Valzer

Mabel

M

Poor wan - d'ring one! ————— Tho' thou hast sure - ly stray'd, —

p

8

M

Take heart of grace, Thy steps re - trace, Poor wan - d'ring

8

15

M

one! ————— Poor wan - d'ring one! ————— If such poor love — as

15

rall. *a tempo*

rall. *a tempo*

23

M

mine ————— Can help thee find True peace of mind — Why, take — it,

23

Chorus

M CC

30

it — is thine! Take, heart, fair days will shine,

f

Mabel

M CC

37

Take heart, fair days will shine. Take heart, fair days will

p

Chorus

M CC

44

shine; — Take an - y heart- take mine! Take heart,

f

Mabel

M CC

51

fair days will shine, Take heart, fair days will shine. Take

p

58

M

heart, fair days will shine;— Take an - y heart— take mine! Ah!—

58

64

M

Ah! Ah! Ah!

64

cresc.

70

M

a tempo

Poor wan - d'ring

70

p a tempo

74

M

one! Tho' thou hast sure - ly stray'd,— Take heart of

74

81 *a tempo*

M grace, Thy steps re - trace, Poor wan - d'ring one!

CC **Chorus *f***

81 *f a tempo*

Take, heart,

88

CC fair days will shine, Take heart, fair days will shine.

88

94 **Mabel** *ff*

M Ah! ah! Ah!

94

100

M — Take heart!

100 *ff*

(cadenza ad lib.)